

**University of Delaware
School of Music
Master of Music
Program Policy Statement
October 2022**

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Introduction

Welcome to the University of Delaware's vibrant music community, a challenging and supportive environment that emphasizes musical growth, entrepreneurship, innovation, and scholastic rigor. Through study with our distinguished faculty, graduate students in the School of Music acquire the necessary skills

for success in their chosen career path. Our graduate students excel in the highly competitive field of music and have been successful in attaining important positions within the profession.

The University of Delaware offers the Master of Music degree with concentrations in Performance, Conducting, Teaching, and Composition. Located between New York, Philadelphia, Baltimore, and Washington DC, students are immersed in the country's pre-eminent performing arts region. They have access to internationally recognized guest artists and pedagogues, support and guidance for exploring their own projects, touring opportunities with our renowned ensembles, and a variety of programs for performance and study both domestically and abroad.

All of these exceptional resources and opportunities make the University of Delaware an excellent choice for the next step in your musical development. We hope you will consider joining our musical family.

Part I. Program Description

A. Program Statement

The University of Delaware offers the Master of Music degree with concentrations in Performance, Conducting, Teaching and Composition for students seeking advanced study in music. The Master of Music degree has two main purposes: to provide instruction for gifted musicians as they enter the professional world of orchestral, recital and solo performance, and to enhance and update the credentials and abilities of K-12 music educators. The Master of Music degree also assists individuals preparing to enter doctoral-level programs, and those who intend to teach in post-secondary level institutions where the master's degree is required.

B. Administration

The School of Music's Graduate Committee is responsible for oversight of all graduate programs. The committee is composed of faculty members from all disciplines, the departmental Associate Director of Graduate Studies and the school's Academic Advisor.

C. Degree Offered

The degree awarded to students who complete this program will be a Master of Music (MM) with a concentration in one or more of the following areas: **Performance** (emphasizing studio instruction and culminating in a public recital), **Teaching** (directed towards music educators who desire a master's degree in this discipline), **Conducting**, or **Composition**.

Part II. Admission

A. University Policy on Admission

Admission to the graduate program is competitive and selective. Those who meet stated minimum requirements are not guaranteed admission, nor are those who fail to meet all of those requirements necessarily precluded from admission if they offer other appropriate strengths.

B. University Admission Procedures

Applicants must submit all of the following items to the Graduate College before admission can be considered:

- A completed Admission Application must be submitted no later than January 15 for funding consideration with the School of Music. Applicants should complete the electronic admissions application found at <http://www.udel.edu/gradoffice/apply/>.
- A nonrefundable application fee must be submitted with the application via check or credit card. Checks must be made payable to the *University of Delaware*.

- Applications received without the application fee will not be processed. Foreign students may utilize either a check or an International Postal Money Order to remit payment in U.S. currency.
- An official transcript of all previous college records must be sent directly from the institution to the Graduate College. Students who have attended the University of Delaware need not supply a transcript from Delaware. Transcripts issued in a language other than English must be accompanied by an official translation into English. If the rank of the student is not displayed on the transcript or diploma, an official letter of explanation and ranking from the institution where the degree was earned is required.
- Applicants must submit at least three letters of recommendation. At least one of these letters is required to come from an academic faculty member and should speak to the applicant's academic abilities.
- Applicants must submit a statement of professional goals.

International student applicants must demonstrate a satisfactory level of proficiency in the English language if English is not their first language. This requirement can be met by applicants taking the Test of English as a Foreign Language (TOEFL). TOEFL scores more than two years old cannot be validated or considered official. International students must be offered admission to the University and provide evidence of adequate financial resources before a student visa will be issued. The University has been authorized under federal law to enroll nonimmigrant alien students. International students are required to purchase the University-sponsored insurance plan or its equivalent.

It is a Delaware State Board of Health Regulation and a University of Delaware mandate that all entering graduate students born after January 1, 1957, give proof of proper immunization for measles, mumps, and rubella. If immunization requirements are not met, the student will not be eligible to register for classes. Specific information may be obtained from the Student Health Service (302) 831-2226.

C. Specific Requirements for Admission into the MM Program

The entering student is expected to have:

- An undergraduate degree in music, or its equivalent, from an accredited college or university.
 - Prospective students without a degree in music must meet with the graduate studies coordinator who will complete an interdepartmental form that indicates: a) admissions expectations into the MM program; b) whether remediation of equivalency for entrance into the MM program is needed; and c) stipulations regarding degree completion.
- An undergraduate GPA of 3.0 or higher (on a 4-point scale or its equivalent).
- For foreign applicants, an officially reported minimum TOEFL score of 79 (iBT) is required for admission. In order to be eligible for a Teaching Assistantship, students must have an officially reported minimum TOEFL score of 100 (iBT).
- All applicants are required to interview either in person or via video-conference with the Director of Graduate Studies.
- Performance concentration applicants must perform a live audition. Those unable to visit campus due to geographic constraints may submit a performance recording in lieu of a live audition at the discretion of the major professor. A video-conference interview is also required for applicants unable to visit in person.
- Teaching concentration applicants must have an interview with music education faculty.
- Applicants must sit for the School of Music's music theory entrance exam prior to enrolling in [MUSC 695](#) (Advanced Analytical Techniques). Applicants must also sit for the music history entrance exam in order to enroll in [MUSC 611](#) (Studies in Music History). Students who fail either exam will be required to complete remedial coursework in that area.

- Applicants in the Choral Conducting and Vocal Performance tracks must also pass an exam testing knowledge of the International Phonetic Alphabet (IPA) as well as competency in pronunciation in English, Italian, German and French. Students who fail exam will be required to complete the Graduate Diction Review (MUSC 571).

D. Admission Status

Upon completion of the application, audition and/or interview process, applicants will be informed of their admission status, usually by March 31st of the calendar year.

E. Funding and Contractual Responsibilities

The School of Music offers competitive Graduate Assistantships, Teaching Assistantships, Fellowships, and Tuition Scholarships to qualified full-time graduate students. Assistantships pay up to full tuition and a stipend and require students to teach or do other work. Tuition scholarships pay up to full tuition and do not have a work-related requirement. Fellowships are awarded to students who are accepted to perform in Graduate Chamber Ensembles. Students on Fellowship receive up to full tuition and a stipend.

Graduate Assistants (GA)

Graduate assistantships are awarded to students in exchange for work in a variety of capacities as administrative assistants to faculty and/or administrators. Tasks may or may not be related to the student's program. The School of Music typically awards graduate assistantships based on five or ten hours of service per week, with the annual stipend adjusted accordingly. Graduate assistants in the School of Music must maintain full-time status by enrolling in a minimum of nine graduate credit hours per semester. All graduate assistants are subject to two evaluations each semester as criterion for renewal of their appointments. Per University policy, graduate assistants on a five- or ten-hour contract may accept remuneration for employment inside or outside of the University.

Teaching Assistants (TA)

Teaching assistants are required to perform teaching and other instructional activities. The School of Music typically awards teaching assistantships based on five or ten hours of teaching-related service per week, with the annual stipend adjusted accordingly. Teaching assistants in the School of Music must maintain full-time status by enrolling in a minimum of nine graduate credit hours per semester. All teaching assistants are subject to two evaluations for teaching effectiveness each semester as criterion for renewal of their appointments. Per University policy, teaching assistants on a five- or ten-hour contract may accept remuneration for employment inside or outside of the University.

Tuition Scholars

Tuition scholarships provide up to full tuition but do not pay a stipend. There is no work requirement for the tuition scholarship. Tuition scholars must maintain full-time status by enrolling in a minimum of nine graduate credit hours per semester. Per University policy, tuition scholars may accept remuneration for employment inside or outside of the University.

Guidelines for Graduate Students on Fellowship or Assistantship Contracts

Students who are awarded a fellowship or an assistantship for the fall and/or spring semester assume a contract with the University and are expected to give their full-time attention to graduate study in those semesters. Students are classified as "on contract" if paid at least 50% of the U.D. minimum stipend in the fall and/or spring semester and are matriculated as a full-time student. Students who receive no stipend but receive a departmental tuition scholarship of at least 50% in the fall and/or spring semester and are matriculated as full-time students are also classified as "on contract." Students who are classified as

research assistants and are paid at least 100% of the minimum stipend in the months of June and July and/or August are classified as "on contract" in the summer months.

- Nine graduate credits or sustaining in the fall and spring semesters is the minimum registration requirement to be classified as a full-time student for those who receive a fellowship.
- Six graduate credits or sustaining in the fall and spring semesters is the university's minimum registration requirement for students to be classified as a full-time student for those who receive an assistantship. Programs may require that students register in more than six credits if holding an assistantship as stated in the plan of study for that program. The School of Music requires students to be registered in a minimum of nine graduate credit hours per semester.
- Three graduate credits in research or sustaining in the 7 1/2-week summer session is the minimum registration requirement for students to be classified as a full-time student for those who receive a 100% research assistantship in the summer.
- Registration is not required in Winter Session for students who are classified "on contract" when the contract is written to include the fall and spring semesters.
- Students classified as graduate or research assistants are required to provide an average of 20 hours of service per week in the winter session as part of their fall and spring award.
- Students who receive 100% of the minimum stipend and a 100% tuition scholarship may not hold additional employment on or off campus. As with any professional appointment, the amount of service may vary from week to week, but the average is usually expected to be no more than 20 hours of service per week for the U.D. minimum stipend. Dean's permission is required for any exception to this "no other employment policy" and must be notified to the Graduate College.
- Students who receive less than a 100% minimum stipend and are expected to provide service of less than 20 hours per week may accept additional work on or off campus.
- Students who receive a departmental tuition scholarship only (no stipend) may accept additional work on or off campus.
- Students who are classified as "on contract" are eligible to receive the medical and/or dental insurance reduction benefit.
- Students who withdraw or are dismissed from the University during the time of the contract appointment will become responsible for the tuition in that semester.
- The appointment is for the time period as indicated on the contract form and the unit does not need to report non-renewal to the student.
- Federal and state taxes, if applicable, will be withheld from the stipend check.
- Tuition scholarships and fellowships are not taxed.
- Attendance at the Graduate Teaching Assistant (GTA) workshop is required for all first time GTAs. International GTAs must also attend the ELI ITA training program and meet the SPEAK/UDIA score requirements to be eligible for a GTA appointment.
- Students holding assistantships are expected to be at the assistantship site except for times when the University is officially closed or as noted on the contract form in the reporting hours section. Winter session is considered a regular session and graduate and research assistants are required to be at their assignment site during the winter session time period if the contract has been written from 9/1 through 5/31.
- This contract does not provide for payment of the Student fees that are charged by the University each semester unless so noted as part of the contract.
- An offer of continuation of the appointment is contingent upon satisfactory performance of assigned duties each semester, continued academic eligibility in each semester (minimum cumulative GPA of 3.00), compliance with the University's Code of Conduct, availability of funds and stated policies of the program as to the number of semesters that a student is eligible to receive fellowships or assistantships.
- Any exception to the policies stated must be presented in writing by the appropriate departmental/college office to the Graduate College for consideration and action.

Part III. Degree Requirements for the Master of Music

A. Course Requirements

1. Performance Concentration: Instrumental (non- keyboard)

Students are required to complete 37 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:

MUSC 601	Master's Recital	1
MUSC 603	Chamber Music Literature	3
MUSC 605	Symphonic Literature	3
MUSC 611	Studies in Music History	3
MUSC 620	Large Ensemble	4
MUSC 630	Chamber Ensemble	1
MUSC 622	Materials and Methods of Research	3
MUSC 625	Artistic Innovations I	2
MUSC 661	Advanced Private Study: I	2
MUSC 662	Advanced Private Study: II	2
MUSC 663	Advanced Private Study: III	2
MUSC 664	Advanced Private Study: IV	2
MUSC 681	Pedagogy and Literature	3
MUSC 695	Advanced Analysis and Interpretation	3
	Music or Non-Music Elective	3

Electives:

All elective courses must be approved by the Music Academic Advisor in conjunction with the Associate Director of Graduate Studies. The courses must be graduate-level courses, and they may be taken in music or in other departments.

Other Requirements:

The culmination of the degree is a public recital ([MUSC 601](#)), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

2. Performance Concentration: Instrumental (keyboard)

Students are required to complete 36 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:

MUSC 601	Master's Recital	1
MUSC 602	Advanced Keyboard Literature	3
MUSC 603	Chamber Music Literature	3
MUSC 611	Studies in Music History	3
MUSC 630	Chamber Ensemble	4
MUSC 622	Materials and Methods of Research	3
MUSC 625	Artistic Innovations I	2
MUSC 661	Advanced Private Study: I	2
MUSC 662	Advanced Private Study: II	2
MUSC 663	Advanced Private Study: III	2
MUSC 664	Advanced Private Study: IV	2
MUSC 681	Pedagogy and Literature	3
MUSC 695	Advanced Analysis and Interpretation	3
	Music or Non-Music elective	3

Electives:

All elective courses must be approved by the Music Academic Advisor in conjunction with the Associate Director of Graduate Studies. The courses must be graduate-level courses, and they may be taken in music or in other departments.

Other Requirements:

The culmination of the degree is a public recital ([MUSC 601](#)), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

3. Performance Concentration (voice)

Students are required to complete 34 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Performance. All students take the following:

MUSC 601	Master's Recital	1
MUSC 608	Vocal Literature I: Song	3

MUSC 611	Studies in Music History	3
MUSC 618	Vocal Literature II: Opera	3
MUSC 620	Large Ensemble	1
MUSC 630	Chamber Ensemble	1
MUSC 622	Materials and Methods of Research	3
MUSC 625	Artistic Innovations I	2
MUSC 661	Advanced Private Study: I	2
MUSC 662	Advanced Private Study: II	2
MUSC 663	Advanced Private Study: III	2
MUSC 664	Advanced Private Study: IV	2
MUSC 682	Graduate Vocal Pedagogy	3
MUSC 695	Advanced Analysis and Interpretation	3
	Music or Non-Music elective	3

Electives:

All elective courses must be approved by the Music Academic Advisor in conjunction with the Associate Director of Graduate Studies. The courses must be graduate-level courses, and they may be taken in music or in other departments.

Other Requirements:

The culmination of the degree is a public recital ([MUSC 601](#)), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

4. Conducting Concentration

Students are required to complete 34 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Conducting. All students take the following:

MUSC 600	Master's Performance in Conducting	2
MUSC 611	Studies in Music History	3
MUSC 622	Materials and Methods of Research	3
MUSC 625	Artistic Innovations I	2
MUSC 651	Advanced Private Study: Conducting I	2
MUSC 652	Advanced Private Study: Conducting II	2

MUSC 653	Advanced Private Study: Conducting III	2
MUSC 654	Advanced Private Study: Conducting IV	2
MUSC 695	Advanced Analysis and Interpretation	3
	Music or Non-Music elective	3
	Music Elective	3

Students specializing in Orchestral Conducting:

MUSC 605	Symphonic Literature	3
MUSC 656	Seminar in Orchestra Conducting	4

Students specializing in Wind Conducting:

MUSC 606	Wind Literature	3
MUSC 657	Seminar in Wind Conducting	4

Students specializing in Choral Conducting:

MUSC 609	Choral Literature I	2
MUSC 610	Choral Literature II	2
MUSC 612	Choral Literature III	2
MUSC 658	Diction for Choral Conductors	1

Electives:

All elective courses must be approved by the Music Academic Advisor in conjunction with the Associate Director of Graduate Studies. The courses must be graduate-level courses, and they may be taken in music or in other departments.

Other Requirements:

The culmination of the degree is a public recital ([MUSC 600](#)), which is preceded by an acceptable recital-approval hearing. In addition, toward the end of the course of study, the student must pass an oral examination.

Program Educational Goals

By graduation, students will...

Goal 1.

...utilize effective and nuanced conducting skills (gestural and expressive) to communicate stylistic choices that are informed by creative thinking and critical score and style analysis.

Outcomes:

1.1 The student will conduct rehearsals and performances of School of Music ensembles.

Courses Linked to Outcome:

MUSC 651: Advanced Private Study: Conducting I
MUSC 652: Advanced Private Study: Conducting II
MUSC 653: Advanced Private Study: Conducting III
MUSC 654: Advanced Private Study: Conducting IV

1.2 The student will prepare to conduct scores for all literature studied by the large ensemble(s) in their sub-concentration.

Courses Linked to Outcome:

MUSC 651: Advanced Private Study: Conducting I
MUSC 652: Advanced Private Study: Conducting II
MUSC 653: Advanced Private Study: Conducting III
MUSC 654: Advanced Private Study: Conducting IV

1.3 The student will record and evaluate their conducting throughout their study to develop habits of self-reflection and iterative growth.

Courses Linked to Outcome:

MUSC 651: Advanced Private Study: Conducting I
MUSC 652: Advanced Private Study: Conducting II
MUSC 653: Advanced Private Study: Conducting III
MUSC 654: Advanced Private Study: Conducting IV

Goal 2.

...develop attributes of an independent musical artist and scholar by synthesizing knowledge and skills in order to advance professional projects and goals.

Outcomes:

2.1 A graduate of this program will synthesize theoretical, historical, and socio-cultural ways of understanding music to inform their conducting.

Courses Linked to Outcome:

MUSC 611: Studies in Music History
MUSC 622: Materials and Methods of Research
MUSC 625: Artistic Innovations I
MUSC 695: Advanced Analysis and Interpretation

2.2 A graduate of this program will be able to demonstrate the skills integral to building and maintaining a career in conducting in the 21st Century

Courses Linked to Outcome:

MUSC625: Artistic Innovations I
MUSC 651: Advanced Private Study: Conducting I
MUSC 652: Advanced Private Study: Conducting II
MUSC 653: Advanced Private Study: Conducting III
MUSC 654: Advanced Private Study: Conducting IV
MUSC656: Seminar in Orchestra Conducting
MUSC657: Seminar in Wind Conducting
MUSC658 Seminar in Choral Conducting

2.3 The students will design and implement a recital motivated by personal values, vision, and goals.

Courses Linked to Outcome:

MUSC 600: Master's Performance in Conducting

Goal 3.

...employ effective rehearsal techniques when preparing for and interacting with ensembles.

Outcomes:

3.1 The student will plan efficient and effective rehearsals.

Courses Linked to Outcome:

MUSC 600: Master's Performance in Conducting
MUSC 651: Advanced Private Study: Conducting I
MUSC 652: Advanced Private Study: Conducting II
MUSC 653: Advanced Private Study: Conducting III
MUSC 654: Advanced Private Study: Conducting IV

3.2 The student will execute well paced and informative rehearsals of high artistic value.

Courses Linked to Outcome:

MUSC 600: Master's Performance in Conducting
MUSC 651: Advanced Private Study: Conducting I
MUSC 652: Advanced Private Study: Conducting II
MUSC 653: Advanced Private Study: Conducting III
MUSC 654: Advanced Private Study: Conducting IV

Goal 4.

...demonstrate organizational, leadership, and professional skills vital for success as a conductor.

Outcomes:

4.1 The student will undertake the logistical and administrative responsibilities of an ensemble manager.

Courses Linked to Outcome:

MUSC 651: Advanced Private Study: Conducting I
MUSC 652: Advanced Private Study: Conducting II
MUSC 653: Advanced Private Study: Conducting III
MUSC 654: Advanced Private Study: Conducting IV

4.2 The student will create a portfolio of professional documents, including C.V., cover letter, and dossier.

Courses Linked to Outcome:

MUSC625: Artistic Innovations I
MUSC656: Seminar in Orchestra Conducting
MUSC657: Seminar in Wind Conducting
MUSC658 Seminar in Choral Conducting

4.3 The student will write compelling proposals for projects, awards, or grants.

Courses Linked to Outcome:

MUSC625: Artistic Innovations I

4.4 The student will utilize web or social media platforms to bring visibility to professional work.

Courses Linked to Outcome:

MUSC625: Artistic Innovations I
MUSC656: Seminar in Orchestra Conducting

MUSC657: Seminar in Wind Conducting
 MUSC658 Seminar in Choral Conducting

Goal 5.

...demonstrate deep knowledge of repertoire in their sub concentration.

Outcomes:

5.1 The student will demonstrate advanced knowledge and understanding of the history and development of the repertoire in their sub-concentration.

Courses Linked to Outcome:

- MUSC 605: Symphonic Literature
- MUSC 606: Wind Literature
- MUSC 609: Choral Music Literature I
- MUSC 610: Choral Music Literature II
- MUSC 611: Studies in Music History
- MUSC 612: Choral Music Literature III

5.2 The student will demonstrate a depth of knowledge in the diverse literature for their sub-concentration.

Courses Linked to Outcome:

- MUSC 600: Master’s Performance in Conducting
- MUSC656: Seminar in Orchestra Conducting
- MUSC657: Seminar in Wind Conducting
- MUSC658 Seminar in Choral Conducting

5.3 The student will demonstrate an understanding of the processes for expanding the repertoire in their sub-concentration.

Courses Linked to Outcome:

- MUSC 625: Artistic Innovations I
- MUSC 651: Advanced Private Study: Conducting I
- MUSC 652: Advanced Private Study: Conducting II
- MUSC 653: Advanced Private Study: Conducting III
- MUSC 654: Advanced Private Study: Conducting IV
- MUSC656: Seminar in Orchestra Conducting
- MUSC657: Seminar in Wind Conducting
- MUSC658 Seminar in Choral Conducting

5. Teaching Concentration

Students are required to complete 32 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Teaching. All students take the following:

Core Courses (9 cr.):

MUSC 611	Studies in Music History	3
MUSC627	Methods and Materials of Music Education Research	3
MUSC 695	Advanced Analysis and Interpretation	3

Music Education Courses (9 cr.):

MUSC 640	History and Philosophy of Music Education	3
MUSC 676	Seminar in Music Education	3
MUSC 677	Seminar in Music Education II	3

Ensemble Performance (3 cr.)

MUSC 620 or 630	Large Ensemble or Chamber Ensemble	3
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Thesis or Project (8 cr.):

Students can elect to write a thesis or develop a substantive and practical project that will serve them in their careers. The capstone proposal is formed during the Capstone Proposal course.

Capstone Proposal

MUSC 865	Capstone Proposal	2
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Thesis Option:

Student secure a thesis committee of three faculty members, one of whom is the advisor.

Thesis

MUSC 869	Master's Thesis	6
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OR

Professional Development Project Option:

Students work independently with a faculty advisor on a substantive project related to music education.

PDP

MUSC 679	Professional Development Project I	3
MUSC 680	Professional Development Project II	3

Elective Courses (3 cr.):

All elective courses must be approved by the Music Education Advisor. The courses must be graduate-level courses, and they may be taken in music or in other departments.

6. Composition Concentration

Students are required to complete 32 credit hours (maintaining a cumulative grade point average of B or better) to be granted the degree Master of Music: Composition. All students take the following:

MUSC 601	Master's Recital	3
MUSC 611	Studies in Music History	3

MUSC 622	Materials and Methods of Research	3
MUSC 633	Still Breathing	3

MUSC 636	Advanced Choral Conducting	3
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OR

MUSC 637	Advanced Instrumental Conducting	3
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MUSC 671	Advanced Private Study: Composition I	2
MUSC 672	Advanced Private Study: Composition II	2
MUSC 673	Advanced Private Study: Composition III	2
MUSC 674	Advanced Private Study: Composition IV	2
MUSC 684	Advanced Recording Techniques	3
MUSC 688	Principles of Music Industry Practice	3
MUSC 695	Advanced Analysis and Interpretation	3

Part IV. General Information

A. Graduate Course Numbering System

Graduate credit may be earned only for courses numbered 600 through 969.

B. Application for Advanced Degree

To initiate the process for degree conferral, candidates must submit an "Application for Advanced Degree" to the Graduate College. The deadline for degree application is September 15 for December degree conferral, December 15 for Winter degree conferral, February 15 for May degree conferral, and May 15 for August degree conferral. The application fee payment is required when the application is submitted.

C. Graduate Grade Point Average

Students must have a minimum overall cumulative grade point average of 3.0 to be eligible for the degree. In addition, the grades in courses applied toward the degree program must equal at least 3.0. All graduate-numbered courses taken with graduate student classification at the University of Delaware are applied to the cumulative index. Credit hours and courses for which the grade is below "C-" do not count toward the degree even though the grade is applied to the overall index.

D. Time Limits for the Completion of Degree Requirements

Time limits for the completion of degree requirements begin with the date of matriculation and are specifically expressed in the student's letter of admission. Students entering a doctoral program with a

master's degree are given ten consecutive semesters to complete the requirements. Students who change their degree plan and have transferred from one degree program to another degree program are given ten consecutive semesters from the beginning of the first year in the latest program.

E. Extension of the Time Limit

An extension of time limit may be granted for circumstances beyond the student's control. Requests for time extensions must be made in writing and approved by the student's adviser and the School of Education Director or Designee. The Director/Designee will forward the request to the Office of Graduate Studies. The Office of Graduate Studies will determine the student's eligibility for a time extension and will notify the student in writing of its decision to grant an extension of time.

F. Transfer of Credit Earned as a Continuing Education Student at the University of Delaware

Students who complete graduate credits with the classification of CEND (Continuing Education Non-Degree) at the University of Delaware may use a maximum of 9 graduate credits earned with this classification toward their graduate degree. The CEND credits, grades, and quality points become a part of the student's academic record and grade point average. CEND credit can be transferred provided that (1) the course was at the 600 to 800 level, (2) the course was taken within the time limit appropriate for the degree, and (3) the course was approved by the student's adviser and the School of Music Director of Graduate Studies.

G. Transfer of Credit from Another Institution

Graduate credit earned at another institution will be evaluated at the written request of the student. Such a request should be submitted first to the student's adviser using a Request for Transfer of Graduate Credit form. A maximum of 9 credits required for the degree will be accepted provided that such credits (1) were earned with a grade of no less than B-, (2) are approved by the student's adviser and the School of Music Director of Graduate Studies, (3) are in accord with the student's program requirements, (4) are not older than five years, and (5) were completed at an accredited college or university. The credits, but not the grades or quality points, are transferable to University of Delaware graduate records. Graduate courses counted toward a degree received elsewhere may not be used. Credits earned at another institution while the student was classified as a continuing education student at that institution are not eligible to be transferred to one's graduate degree at the University of Delaware. Credits from institutions outside of the United States are generally not transferable to the University of Delaware.

H. Transfer of Credit from the Undergraduate Division at the University of Delaware

Students who wish to transfer credits from their undergraduate record to their graduate record may transfer a limited number by arranging with the department to have these courses approved by their instructors before the courses are taken. These courses must be at the 600 level, and the student must perform at the graduate level. These courses must be in excess of the total required for the baccalaureate degree, must have grades of no less than B-, and must not be older than five years. The credits, grades, and quality points will transfer.

Part V. Performing Artist Certificate

A. Program Statement

The University of Delaware offers the Performing Artist Certificate for gifted musicians who have completed a baccalaureate degree and are seeking an opportunity to further their performance skills through private study and participation in ensembles.

B. Certificate Requirements:

Baccalaureate degree in music, successful audition, and TOEFL score of 79 or higher. International students must be enrolled in a master of music program at their university.

C. Certificate Completion:

Students are required to maintain a minimum overall cumulative grade point average of 3.0 to be eligible for the certificate. In addition, the grades in courses applied toward the certificate must equal at least 3.0. The degree must be completed within one academic year. All students take the following:

FALL		
MUSC 661	Advanced Private Study: 1	2
MUSC 620	Large Ensemble	1
MUSC 630	Chamber Ensemble	1
MUSC 667	Public Outreach Seminar	2
Electives	Electives	3
	TOTAL	9
SPRING		
MUSC 662	Advanced Private Study: II	2
MUSC 620	Large Ensemble	1
MUSC 630	Chamber Ensemble	1
MUSC 601	Master's Recital	2
Electives	Electives	3
	TOTAL	9